

## AXIS MUNDI QUINTET STAGE PLOT

\* Please provide four (4) music stands

### MONITOR MIXES:

We need two (2) monitor mixes:

- Violin
- General band *with plenty of bass and vocal added*

### MIC LIST:

**Violin:** XLR - Direct out (he likes to use his violin mic straight into the board if the monitors are good). He has an AER amp like mine with an XLR - Direct out.

**Percussion:** Three (3) mics:

- 1 between congas,
- 1 on left that's moveable for bongos, dombeck, etc,
- 1 overhead on right for shakers and hangy things.

**Guitar:** The guitar is stereo if possible using a mic in front for the Fender Twin and XLR - direct from my 2nd amp ( AER). Otherwise mono works as well.

**Bass:** Bass amp can be run amp XLR - Direct out or however you want to do it.

**Drums:** Three (3) mics

**Vocal:** One (1) mic

First row stage left to right:

- Percussion, guitar, violin.
- Second row center stage drums
- Bass on center stage left.

Questions? Call Glen 763-360-7662

STAGE LEFT

STAGE RIGHT

